

# BELLE OF NEWPORT



[Thy parting fear to day]

## BALLAD

*Written by J. S. Foster Esq.*

MUSIC COMPOSED BY

**JAMES C. MAEDER Esq.**

NEW YORK

*Published by Sam<sup>l</sup> C. Jollie N<sup>o</sup> 500 Broadway*

*Publisher of all the JENNY LIND MUSIC and Compositions of Jules Benedict Esq.  
and Signor Belletti.*



BELLE OF NEWPORT  
THEY PARTING TEAR,  
BALLAD,

WRITTEN BY

J. S. FOSTER, ESQ.

*Music composed by*

JAMES C. MAEDER.

NEW YORK, Published by SAM'L C. JOLLIE, 300 Broadway.

VOCE

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked *Moderato*. The piano part includes the instruction *Legato*. The vocal line consists of a single measure with a whole note rest. The piano accompaniment begins with a series of chords and moving lines in both hands.

Musical score for the second system, continuing the piano accompaniment. The key signature remains B-flat major. The piano part continues with a series of chords and moving lines in both hands, concluding with a final cadence.

Entered according to Act of Congress, in the year 1850, by Samuel C. Jollie,  
in the Clerk's office of the District Court, of the Southern District of New York.



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VOCE

Moderato

Legato

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in the Clerk's office of the District Court, of the Southern District of New York.

2.V. Oh! were it not for win . ter's gloom, And chil . ly robe of  
 Oh! yes, believe where'er I roam, My heart shall fond . ly

snow, The love . li . ness of sum . mer's bloom, We  
 tell, I deem no spot on earth a home, But

ne'er could tru . ly know, And all the bliss of  
 that where thou dost dwell, In other lands tho'

con . . . stant love, They thry a . lone can tell; Who  
 beau . ty smile, To lure and to be . tray, I'll

once the pangs of ab - - sence prove, Who once have said fare -  
 think on that bright tear the while, Thy part - ing tear to

... well; Who once the pangs of ab - - sence prove, Who  
 day; I'll think on that bright tear the while, Thy

once have said fare - - well.  
 part - ing tear 'to' day tempo  
 ad lib *f*

Birch

